



COLLEEN WELSH

Height: 5'7
Hair: Dark Brown
Eyes: Green

860-995-2393
colleencwelsh@gmail.com

Voice: Soprano/Belt (E3-D6)

REGIONAL

Outlaws	Zerelda James	Goodspeed FNM/Noah Himmelstein
South Pacific	Bloody Mary	Monomoy Theatre/Michael John McGann
Brighton Beach Memoirs	Blanche Morton	Monomoy Theatre/Ryan Holihan
The Man...to Dinner	Miss Preen	Monomoy Theatre/Terry Layman
The King and I	Lady Thiang	Monomoy Theatre/Alan Rust
She Loves Me	Ensemble	Monomoy Theatre/Jonathan Freeman
Kiss Me Kate	Hattie	Monomoy Theatre/Mary O'Brady
Twelfth Night	Musician	Monomoy Theatre/Catherine Stindler

ACADEMIC THEATRE

The Mystery...Drood	The Princess Puffer	The Hartt School
On Your Toes	Ensemble/Peggy U.S.	The Hartt School
Spring Awakening	Adult Woman	The Hartt School
Barnum	First Woman/Ensemble	The Hartt School
Big River	Widow Douglas	The Hartt School
Working	Millworker	The Hartt School

CONCERTS/OTHER

Winner of "Hartford's Next Sophie Tucker"	Performance/Honorarium
CBDNA Concert Soloist	Foot in the Door/Edward Cumming

TRAINING

B.F.A Musical Theatre, The Hartt School
Voice: Diana DiMarzio, Tracey Marble, Phil Rittner
Speech: Malcolm Morrison, Johanna Morrison, Robert H. Davis
Acting: Alan Rust, Tracey Moore, Diana Moller-Marino, David Watson
Dance: Ralph Perkins (Jazz, Tap), Denise Eason (Ballet), Darlene Zoller (Jazz)

SPECIAL SKILLS

Dialects (British(standard/cockney), Irish, French, Russian, German, etc.), Impressions (Katherine Hepburn, Liza Minelli, Jennifer Coolidge, Bernadette Peters, etc.), Evil Laugh, Juggling, Eyebrow Dance, Ukulele, crafting the perfect Old Fashioned

-colleenwelsh.com-